

Title of the course:		SPATIAL COMPOSITIONS MA		
	Status of the course	Semester	Number of credits	Fund of hours
-	Mandatory	1	3	2L+1E
Study programs: Painting				
Master studies at the Faculty of Fine Arts in Cetinje (studies last 4 semesters, 120 ECTS credits).				
Conditionality to other courses: No conditionality				
Course objectives: The aim of the course is to understand different artistic approaches focusing on the space in visual arts. Enabling students to realize spatial compositions in their own art practice.				
Learning outcomes:				
Acquires knowledge and understanding of different artistic practices focusing on space in art. Demonstrates new skills of integration of one's own work into the space.				
Transforms the space into the desired visual appearance.				
Recognises appropriate methods and strategies for successful presentation and exhibiting an artwork				
Name of the teacher: Prof. Milena Jovičević, PhD				
Teaching methods: Practical work - exercises; Individual work; lectures				
Work plan and program: p - lectures; k - colloquium; v - exercises / tasks; e - essays				
week				
I	Artistic approaches focusing on the space in visual art			
II	Influences of new technologies, digital media and art theories on perception, understanding and representation of space in visual art.			
III	Analysis of contemporary art works based on complex spatial concepts, site specific practice and other interpretations of the space in art			
IV	Integration of one's own work into space. The relationship between the space and work of art - an analytical critical approach.			
V	Integration of one's own work into space. The relationship between the space and work of art - an analytical critical approach.			
VI	Integration of one's own work into space. The relationship between the space and work of art - an analytical critical approach.			
VII	Spatial - temporal concepts			
VIII	Making an art work focusing on the space - artistic interventions in space. Concept elaboration, analysis, correction.			
IX	Making an art work focusing on the space - artistic interventions in space. Concept elaboration, analysis, correction.			
X	Making an art work focusing on the space - artistic interventions in space. Concept elaboration, analysis, correction.			
XI	Making an art work focusing on the space - artistic interventions in space. Concept elaboration, analysis, correction.			
XII	Making an art work focusing on the space - artistic interventions in space. Concept elaboration, analysis, correction.			
XIII	Making an art work focusing on the space - artistic interventions in space. Concept elaboration, analysis, correction.			
XIV	Making an art work focusing on the space - artistic interventions in space. Concept elaboration, analysis, correction.			
XV	Presentation of the project			
Opterećenjestudenata:				
Weekly 3 credits x 40/30 = 4 hours		During the semester Teaching and final exam: 8 hours x 15 = 120		
Structure: 2 hours- lecture 1 hours- excersises 1 hours - independent work including consultations		Necessary preparations before the beginning of the semester (administration, enrolment, certification) 2 x (8 hours) = 16 hours Total load for the course 6x30 = 180 hours		
		Additional work: for exam preparation in the remedial exam period, including taking the remedial		

	<p>exam from 0 to 44 hours (remaining time from the first two items to the total workload for the course)</p> <p>Structure: 119,7 hours (Lectures)+16 hours (Preparation) + 44,3 hours (Additional work)</p>
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Student obligations: Student is obliged to attend classes regularly, realize planned exercises through process work and consultations.

Literature:

Moris Merlo-Ponti: Fenomenologija percepcije, Svjetlost, Sarajevo 1978.
 Moris Merlo-Ponti: Okoi duh, Beograd, 1968.
 Miško Šuvaković: Konceptualna umetnost, Muzejsavremene umetnosti Vojvodine, Novi Sad, 2007.
 Vladislav Panić: Psihološka istraživanja umetničkog stvaralaštva, Naučna knjiga, Beograd, 1989.
 Renato Podjoli: Teorija avangardne umetnosti, Nolit - Beograd, 1975.
 Ervin Panovski: Umetnost i značenje. Ikonološke studije, Beograd, 1975.
 James Hall: Rječnik tema i simbola u umjetnosti, Zagreb, 1998.
 Grupaa autora, (ur.) Šuvaković, Miskoi Erjavec, Ales: Figure u pokretu: Savremena zapadna estetika, filozofija i teorija umetnosti, Beograd, 2009.
 Nikola Dedić: Utopijsko prostorno umetnosti i teorije posle 1960. Beograd 2009.
 Rolan Bart: Smrt autora, Novi Sad, 1984.
 Peter Brirger: Teorija avangarde, Beograd, 1988.
 Giorgio Agamben: Homo Sacer, Zagreb, 2006.
 Walter Benjamin, Umjetničko djelo u razdoblju tehničke reprodukcije u Estetički ogledi, Školska knjiga, Zagreb, 1986.
 Etjen Surio, Odnos medija u umjetnostima – problemi uporedne estetike, Svjetlost, Sarajevo, 1958.
 Milan Ranković, Komparativna estetika, Umetnička akademija u Beogradu, Beograd 1973.
 Miško Šuvaković, Pojmovnik suvremene umjetnosti, Horetzky, Zagreb, 2005.
 Vladimir Vukićević "Mišljenje i vidjenje" FLU, UCG 2007.
 Lev Manovich, The Language of the New Media, MIT Press, 2002.
 Nikola Burio (Nicolas Bourriaud), Relaciona estetika, Centar za savremenu umetnost, Beograd, 2001.

Forms of examination and evaluation:

10 points - Regular class attendance and activity in classes 40 points - Realization of exercises (tasks)
 50 points - Final exam
 A passing grade is obtained with 50 points

Grades: A (90-100); B (80-90); C (70-80); D (60-70); E (50-60)